

BACHELOR OF FINE ARTS CHECKLIST

2008-2009 CATALOG

Print & Photo Media Concentration

Name: _____ ID#: _____ email: _____

Virginia Com. College Degree: AA AS AAS Second Language: _____ H.S. Foreign Language: _____ Credits

General Education Requirements

Second Major: _____

41-59 Credit Hours

Lower Division*

Course Number	35-44 Hours	Transfer Institution	Substitution/Waiver or AP	Academic Year/Semester taken	Grade/✓Completed
English Composition <input type="checkbox"/> ENGL 110C	3				

Second Writing Course (Select one course)

English Composition <input type="checkbox"/> ENGL 111C	3				
Technical & Scientific Writing <input type="checkbox"/> ENGL 131C					

Mathematics (Select one course)

Math for Critical Thinking <input type="checkbox"/> MATH 101M					
College Algebra <input type="checkbox"/> MATH 102M					
Precalculus I <input type="checkbox"/> MATH 162M	3				
Elementary Statistics <input type="checkbox"/> STAT 130M					

Foreign Language**

_____ <input type="checkbox"/> _____ 101F	(3)				
_____ <input type="checkbox"/> _____ 102F	(3)				

Computer Skills (Any university "D" course or ARTS 279)

_____ <input type="checkbox"/> _____	(3)				
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Fine & Performing Arts (Select one course)

Music in History & Culture <input type="checkbox"/> MUSC 264A					
Dance & Its Audience <input type="checkbox"/> DANC 185A	3				
The Theatre Experience <input type="checkbox"/> THEA 241A					
Film Appreciation <input type="checkbox"/> THEA 270A					

History (Select one course; note that HIST 120H, 121H, 130H, or 131H taken previous to 2000 will satisfy this requirement)

Asia in a World Setting <input type="checkbox"/> HIST 101H					
Europe in a World Setting <input type="checkbox"/> HIST 102H					
Latin America in a World Setting <input type="checkbox"/> HIST 103H	3				
U.S. in a World Setting <input type="checkbox"/> HIST 104H					
Africa in a World Setting <input type="checkbox"/> HIST 105H					

Literary (Select one course)

Enjoying Literature <input type="checkbox"/> ENGL 112L					
American Writers/Experiences <input type="checkbox"/> ENGL 144L	3				
Understanding World Literature <input type="checkbox"/> FLET 100L					

Philosophy (Select one course)

Introduction to Philosophy <input type="checkbox"/> PHIL 110P					
Logic and Philosophy <input type="checkbox"/> PHIL 120P	3				
World Religions <input type="checkbox"/> PHIL 150P					

Global Environment and Natural Science (8 credit hours must consist of a two semester sequence of an "N" course; see catalog for current course options.)

any T, N, or K course <input type="checkbox"/> _____	3-4				
_____ <input type="checkbox"/> _____N	4				
_____ <input type="checkbox"/> _____N	4				

Social Sciences (Select one "S" course; consult catalog for current course options)

_____ <input type="checkbox"/> _____S	3				
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Upper Division (Select Option A or Option B)

Option A Any approved minor, second degree, second major or certificate program (12-15 hours)

Program Title: _____

Option B An approved cluster (6-9 credit hours)

Cluster Title: _____

Upper Division Courses for Option A or Option B:

_____ <input type="checkbox"/> _____					
_____ <input type="checkbox"/> _____					
_____ <input type="checkbox"/> _____					
_____ <input type="checkbox"/> _____					

* Students who have received an AA, AS, or AAS and S in General Studies degree from the Virginia Community College System receive a waiver of all lower division requirements.

** Students may complete the 101F/102F foreign language requirement by earning 3 high school credits in one foreign language or 4 high school credits in two foreign languages. Students who received their high school diploma before June 1, 1986 are exempt from this requirement.

BFA / Print & Photo Media 08/09

Major & Concentration Requirements: 78 Credit Hours

Art History – 15 Credit Hours

	Course Number	Course Credits	Transfer Institution	Advisor Initials	Substitution/Waiver or AP	Academic Year/Semester Taken	Grade/Completed
Ancient & Medieval Art	<input type="checkbox"/> ARTH 211	3					
Renaissance & Modern Art	<input type="checkbox"/> ARTH 212	3					
Writing Intensive Course (Select one course)							
History of Design	<input type="checkbox"/> ARTH 320W	3					
Art Criticism	<input type="checkbox"/> ARTH 350W						
Research Methods	<input type="checkbox"/> ARTH 351W						
Modern Architecture	<input type="checkbox"/> ARTH 435W						
300/400 Art History Electives (Select two courses)							
_____	<input type="checkbox"/> ARTH _____	3					
_____	<input type="checkbox"/> ARTH _____	3					

Studio Foundation – 12 Credit Hours

Two Dimensional Design	<input type="checkbox"/> ARTS 202	3					
Three Dimensional Design	<input type="checkbox"/> ARTS 203	3					
Fundamentals of Drawing	<input type="checkbox"/> ARTS 231	3					
Fundamentals of Digital Art	<input type="checkbox"/> ARTS 279	3					

Studio Core – 21 Credit Hours

Introduction to Digital Photography	<input type="checkbox"/> ARTS 211	3					
Fundamentals of Painting	<input type="checkbox"/> ARTS 241	3					
Introduction to Printmaking (Select one course)							
Introduction to Screenprint	<input type="checkbox"/> ARTS 251	3					
Introduction to Lithography	<input type="checkbox"/> ARTS 252						
Introduction to Intaglio	<input type="checkbox"/> ARTS 253						
The Relief Print	<input type="checkbox"/> ARTS 254						
Three Dimensional Media (Select one course)							
Introduction to Sculpture	<input type="checkbox"/> ARTS 261	3					
Introduction to Ceramics	<input type="checkbox"/> ARTS 263						
Crafts (Select one course)							
Crafts I: Fibers	<input type="checkbox"/> ARTS 281	3					
Crafts I: Metalsmithing & Jewelry	<input type="checkbox"/> ARTS 291						
Color	<input type="checkbox"/> ARTS 304	3					
Drawing: Composition	<input type="checkbox"/> ARTS 331	3					
Studio Electives – 9 Credit Hours							
_____	<input type="checkbox"/> _____	3					
_____	<input type="checkbox"/> _____	3					
_____	<input type="checkbox"/> _____	3					

Studio Concentration – 18 Credit Hours (Concentration electives must have the approval of your Concentration Advisor)

Print: ARTS 251 or ARTS 252	<input type="checkbox"/> ARTS _____	3					
Photography 2	<input type="checkbox"/> ARTS 311	3					
Select four courses from:							
ARTS 251, 252, 253, 254, 350,	<input type="checkbox"/> ARTS _____	3					
411, 412, 413, 450, 495,	<input type="checkbox"/> ARTS _____	3					
497 or 498	<input type="checkbox"/> ARTS _____	3					
	<input type="checkbox"/> ARTS _____	3					
Senior Show – 3 Credit Hours	<input type="checkbox"/> ARTS 400	3					
Writing Exit Examination	<input type="checkbox"/>						
Senior Assessment (online survey)	<input type="checkbox"/>						

This checklist is your responsibility—keep it in a secure personal space or in your file in the Art Office. All accepted transfer courses, substitutions, waivers, and AP will be entered and initialed by your advisor. Keep your checklist current and bring it with you to all advising appointments for updating. The original checklist or a copy is to be turned in to the Chief Departmental Advisor when you apply for graduation. Requirements for graduation include a minimum of 120 hours, a minimum GPA of 2.00 overall, and no less than a “C” in major courses (studio and art history). Transfer students must take a minimum of 36 credit hours in studio art at ODU for the BFA degree.

Concentration Advisor _____ date _____

Chief Departmental Advisor _____ (kdaley@odu.edu) date _____