

**BACHELOR OF FINE ARTS
2010-2011 CATALOG CHECKLIST**

TEACHING LICENSURE REQUIREMENTS

Name: _____ ID#: _____ email: _____

When taken with Teaching Licensure, the Art History requirements for the BFA are specifically as follows:

| Art History – 12 Credit Hours | Course Number | Course Credit | Transfer Institution | Advisor Initials | Substitution or Waiver | Academic Year/ Semester | Grade/ ✓ Completed |
|--------------------------------------|------------------------------------|---------------|----------------------|------------------|------------------------|----------------------------|-----------------------|
| Ancient & Medieval Art | <input type="checkbox"/> ARTH 211 | 3 | | | | | |
| Renaissance & Modern Art | <input type="checkbox"/> ARTH 212 | 3 | | | | | |
| Introduction to Art Criticism | <input type="checkbox"/> ARTH 350W | 3 | | | | | |
| Art History Elective | <input type="checkbox"/> _____ | 3 | | | | | |

Select one course from the following:

ARTH 310, ARTH 320W, ARTH 324, ARTH 326, ARTH 327, ARTH 439, ARTH 435W, ARTH 440, or ARTH 460

The following Art Education professional requirements (9 credit hours) may be used as studio electives:

| | | | | | | | |
|---------------------------------|-----------------------------------|---|--|--|--|--|--|
| Elementary Art Education | <input type="checkbox"/> ARTE 305 | 3 | | | | | |
| Secondary Art Education* | <input type="checkbox"/> ARTE 406 | 3 | | | | | |
| Art Education School Practicum* | <input type="checkbox"/> ARTE 407 | 2 | | | | | |
| Student Teaching Seminar* | <input type="checkbox"/> ARTE 408 | 1 | | | | | |

* **ARTS 406, ARTS 407, and ARTS 408** must be taken together.

A prerequisite for these courses is the successful completion of the **PRAXIS I, SAT, or ACT** examination and **ECI 301**.

See the Art Education Program Director for details on qualifying examination scores.

The following College of Education professional courses (24 credit hours) are required:

| | | | | | | | |
|---|-----------------------------------|----|--|--|--|--|--|
| Fund. of Human Growth & Develop. | <input type="checkbox"/> SPED 313 | 3 | | | | | |
| Diverse Learning Needs in General Ed. | <input type="checkbox"/> SPED 406 | 3 | | | | | |
| Found. & Intro. to Assess. of Education | <input type="checkbox"/> TLED 301 | 3 | | | | | |
| Reading & Writing in the Content Areas | <input type="checkbox"/> TLED 408 | 3 | | | | | |
| Student Teaching** | <input type="checkbox"/> TLED 485 | 12 | | | | | |

** **Praxis II and the VCLA** must be passed before taking **ECI 485, Student Teaching**.

This checklist is your responsibility—keep it in a secure personal space or in your file in the Art Office. All accepted transfer courses, substitutions, waivers, and AP will be entered and initialed by your advisor. Keep your checklist current and bring it with you to all advising appointments for updating. The checklist is to be turned in to the Chief Departmental Advisor when you apply for graduation.

Requirements for graduation include a minimum of 120 hours, a minimum overall GPA of 2.75 and no less than a “C” in major courses and a “C-” in the professional education core

Transfer students must earn a minimum of 21 credit hours in studio art at ODU for the BA.

Art Education Director _____ date _____

Chief Departmental Advisor _____ date _____

ART EDUCATION PROGRAM INFORMATION SHEET

TEACHER EDUCATION PROGRAM

All art education students must be officially accepted into the Teacher Education Program. They must have a 2.75 grade point average in the major, in the professional education core and overall, with no grade less than a C in the content area and C- in the professional education core. They must have passed PRAXIS I or achieved State Board of Education approved SAT or ACT scores. Although students may enroll in a limited number of education courses, a record of passing PRAXIS I or an approved equivalent must be on file in the Office of Teacher Education Services and Advising (Education Building, Room 152) prior to enrollment in any education practicum courses or any courses in developmental instructional strategies. It is recommended that students take the PRAXIS I before enrolling in ECI 301, *Foundations and Introduction to Assessment Education*. All questions relating to the Teacher Education Program, licensure applications, student teaching, and internship placements can be directed to the Program Support Technician at 757.683.3231 or FAX at 757.683.4827.

SECOND DEGREE CANDIDATES

Students who have earned a baccalaureate degree at another regionally accredited institution, and who wish to acquire a second baccalaureate degree from Old Dominion University will be considered to have fulfilled the lower level general education requirements for the second degree. However, the 201/202 level of foreign language is a College of Arts & Letters requirement, and must be completed for the BA in Art Education. Prior to undertaking a second degree, students must have their accumulated credits evaluated and the second degree program approved by the Chair or the CDA of the Art Department, and by the Dean of the College.

TRANSFER STUDENTS

For admittance to the Art Education program, transfer candidates must have a minimum collective GPA of 2.50 from institutions previously attended. In addition to TLED 485, Student Teaching (12 credit hours), all transfer students must complete a minimum of 30 hours at Old Dominion University, including 21 hours in ARTE/ARTS courses.

TRANSFER PORTFOLIOS

Transfer students who have not previously earned a BFA or BA in Studio Art must submit a portfolio to the Chief Departmental Advisor or to the Director of the Art Education Program. The portfolio is to be thoroughly representative of any courses designated for transfer to the major. Portfolios may be electronic images, photographs of work, actual work, or a combination of all. Either evaluator will determine which courses will transfer as cognates, studio electives, and general electives, as well as the total number of credits that will be applicable to the declared major. Transfer portfolios should be evaluated before registration to avoid unnecessary duplication of classes. When presenting a portfolio for presentation, students must also present complete transcripts or grade forms from institutions previously attended.

ADVISING

Transfer students and students who have been accepted into a second degree program must make an appointment with the Art Education Director or the CDA of the Art Department to verify curriculum requirements. Students will be given a Program Checklist; it is the student's responsibility to keep your checklist updated. ***Do not lose it.*** Bring it to all advising appointments. All records, advising, and paperwork will be handled through the Art Department. In the semester prior to student teaching, an appointment must be made with the Advising Coordinator of the Darden College of Education to verify that all records and course work for teacher certification are in order. At this time an appointment should also be made with the CDA of the Art Department to verify all records and course work relating to certification for graduation.

DECLARATION OF MAJOR

The major in art education may be declared in consultation with the Chief Department Advisor of the Art Department or the Director of Art Education.

CONTINUANCE

You must maintain a minimum **2.75 GPA** for continuance in the program. For final degree certification you must have a **2.75 GPA** overall and in your major, with no course in your major below a **C-**.

COURSES

Note the following course restrictions and plan accordingly:

1. ARTE 305, *Elementary Art Education*, and ARTS 406, *Secondary Art Education*, are professional education requirements. They may also be used as studio art elective courses.
2. ARTE 406, *Secondary Art Education* (3 credits); ARTE 407, *Art Education Practicum* (2 credits); and ARTE 408, *Student Teaching Seminar* (1 credit) must be taken as co-requisites.
3. ARTE 305; ECI 290, *Education for the 21st Century*, or ECI 301, *Foundations and Introduction to Assessment Education*; and successful completion of PRAXIS I are prerequisites for ARTE 406/407/408. ARTE 406/407/408 are usually offered at 4PM or later.
4. ARTE 406 is a preparation for student teaching. It addresses theoretical and practical aspects of lesson planning, curriculum content and design, and innovative instructional techniques for the classroom.
5. ARTE 407 enables students to interact with a master teacher in the classroom and to practise a variety of teaching methodologies under supervision. Pedagogical issues relating to theory, practise, and curriculum design in current literature art education literature will be examined and discussed.
6. ARTE 408 is complementary to ARTE 407. It is a Pass/Fail course. Students will create and compile required documents to develop pre-service teacher portfolios. Students must pass the PRAXIS II and the VCLA in order to pass ARTE 408.
- 7.. TLED 485, Student Teaching (12 credits), requires attendance at the assigned schools for the entire semester. It is offered during the Spring and Fall semesters. ***All professional courses, including ARTE 408, must be successfully completed as a prerequisite for ECI 485.*** There will be two teaching assignments of seven weeks each, one at the elementary level and one at the secondary level. Because of the full time teaching work load and attendance at school functions, it is inadvisable to hold a job or to schedule any other classes when completing Student Teaching.

PRAXIS I & II

The Praxis Examination is a requirement for licensure in the State of Virginia. Students must achieve passing scores on the Praxis I Academic Skills Assessment ***before*** taking ARTE 406/407/408. Students must achieve passing scores on the Praxis II Academic Skills Assessment ***before*** student teaching (ECI 385). Information and an application are available from the Teacher Education Services Office, Darden College of Education, Room 113 or the NTE Office, Room 153 (683-3238).

VIRGINIA COMMUNICATION AND LITERARY ASSESSMENT (VCLA)

As of Spring 2009 this assessment is required for student teaching; it was approved by the Teacher Education Council, the governing body for teacher education programs at Old Dominion University. Candidates for licensure must achieve a passing score on the VCLA before student teaching internship placement may be initiated.

UNIVERSITY WRITING EXIT EXAMINATION

The university writing exit examination is required for graduation. It should be taken after completion of ENGL 231C. It must be passed before you will be allowed to student teach!

TB TEST

Students must have a valid TB test to qualify for enrollment in SPED 301, ARTE 407, ARTE 408, and ECI 485. A test may be obtained at the Student Health Center (MW 8:15 AM to 12:00 PM, 1:00 to 2:00 PM; Friday 10:00 AM to 12:00 PM, 1:00 to 2:00 PM). The test costs \$2.00, payable in advance at the Bursar's Office. A test given by a private physician is also acceptable.

RECORD KEEPING

1. Keep a copy of the catalog in the year you entered the program in your personal file. **You** are ultimately responsible for understanding and meeting all requirements for graduation. Use the catalog as a reference, but be sure to discuss options and changes with your advisor.
2. Keep organized personal records. Go over your checklist each semester with your advisor. Do not lose your checklist as you will need it for your final review with the CDA in preparation for degree certification. Plan as many of your courses in advance as possible; be especially attentive to those that are difficult to schedule.
3. Periodically check your file in the Art Office to ensure that your records are complete. These include Evaluation of Transfer Credits Form, transcripts, grade information (including grade change forms), course waiver forms, Transfer Course Equivalency forms, etc.

STUDENT TEACHING APPLICATIONS

Students must achieve passing scores on PRAXIS I, PRAXIS II, and the VCLA , and be admitted into the Teacher Education Program before applying for ECI 485, *Student Teaching*. Students are to apply for student teaching during the first week of the semester prior to the student teaching semester.

TEACHING CERTIFICATION REQUIREMENTS CHECKLIST

SEMESTER PRIOR TO STUDENT TEACHING:

- Praxis II
- Exit Writing Exam
- Senior Assessment
- TB Test (good for one year)
- Professionally organized portfolio
- Final Advising Appointment with Art Education Director
- Final Appointment with Chief Departmental Advisor
- Final Appointment with Teacher Education Services Advisor
- Application for Graduation (be aware of deadline)

SEMESTER DURING STUDENT TEACHING

- Resume
- Teaching Certification Application (final Education Seminar)
- Career Development Services—packet complete
- Professional portfolio—organized and updated

