

BACHELOR OF ARTS CHECKLIST

2010-2011 CATALOG

Art Studio Major

Name: _____ ID#: _____ email: _____

Virginia Community College Degree: AA AS AAS _____
 Second Major High School Foreign Language: _____ Credits
 Second Degree Native Language: _____

General Education and College of Arts & Letters Requirements

47-53 Credit Hours

Lower Division*

Course Number	47-53 Hours	Transfer Institution & Course Number	Substitution/Waiver or AP	Academic Year/Semester taken	Grade/Completed
English Composition, 100 level <input type="checkbox"/> ENGL 110C	3				
English Composition, 200 level <input type="checkbox"/> ENGL 211C	3				

Information Literacy & Research Skills (May be fulfilled with ARTS 279 or any G course)

_____ <input type="checkbox"/>	(3)				
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Language and Culture

_____ ** <input type="checkbox"/>	(3)				
_____ ** <input type="checkbox"/>	(3)				
_____ ‡ <input type="checkbox"/>	3				
_____ ‡ <input type="checkbox"/>	3				

Mathematical Skills (Select one M course)

Math for Critical Thinking <input type="checkbox"/> MATH 101M					
College Algebra <input type="checkbox"/> MATH 102M					
Precalculus I <input type="checkbox"/> MATH 162M	3				
Elementary Statistics <input type="checkbox"/> STAT 130M					

Oral Communication Skills

Public Speaking <input type="checkbox"/> COMM 101R	3				
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Human Behavior (Select one S course; consult catalog for course options)

_____ <input type="checkbox"/> _____ S	3				
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Human Creativity (Select one A course)

Music in History & Culture <input type="checkbox"/> MUSC 264A					
Dance & Its Audience <input type="checkbox"/> DANC 185A					
The Theatre Experience <input type="checkbox"/> THEA 241A	3				
Film Appreciation <input type="checkbox"/> THEA/COMM 270A					

Impact of Technology (Select one T course; consult catalog for course options)

_____ <input type="checkbox"/>	3				
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Interpreting the Past (Select one H course)

Interpreting the Asian Past <input type="checkbox"/> HIST 101H					
Interpreting the European Past <input type="checkbox"/> HIST 102H					
Interpret. the Latin American Past <input type="checkbox"/> HIST 103H	3				
Interpreting the American Past <input type="checkbox"/> HIST 104H					
Interpreting the African Past <input type="checkbox"/> HIST 105H					

Literature (Select one L course)

Introduction to Literature <input type="checkbox"/> ENGL 112L					
American Writers/Experiences <input type="checkbox"/> ENGL 144L					
Understanding World Literature <input type="checkbox"/> FLET 100L	3				

The Nature of Science (Select two N courses in different natural sciences or a two semester sequence in one natural science; consult catalog for options)

_____ <input type="checkbox"/> _____ N	4				
_____ <input type="checkbox"/> _____ N	4				

Philosophy and Ethics (Select one P or E course)

Introduction to Philosophy <input type="checkbox"/> PHIL 110P					
Logic & Philosophy <input type="checkbox"/> PHIL 120P					
Introduction to Ethics <input type="checkbox"/> PHIL 230E	3				
World Religions: Ethics & Values <input type="checkbox"/> PHIL 250E					

* Students who have received an AA, AS, or AAS in General Studies degree from the Virginia Community College System receive a waiver of all lower division requirements.

** Students may complete the 101F/102F foreign language requirement by earning 3 high school credits in one foreign language or 4 high school credits in two foreign languages. However placement testing will be required for entry into a 201 level foreign language class. Consult the Testing Center for testing schedules and procedures.

‡ College of Arts and Letters and major requirement



BA / Art Studio

2010/2011

Upper Division and Major Requirements

Upper Division Select Option A (a minimum of 12 credit hours) or Option D (6 credit hours)

Option A Any approved minor, second degree, second major, or certificate program. (12-15 hours)

Program/Minor Title:

Option D Two courses at the 300/400 level that are not arts or humanities courses.

They may be selected from the social sciences in the College of Arts & Letters or include courses from any other college.

Upper Level Option A or D Courses

Course Title	Course Number
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____

Course Credit	Transfer Institution	Advisor Initials	Substitution or Waiver	Academic Year/ Semester taken	Grade/ Completed
3					
3					
3					
3					
3					

General Electives

_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____
_____	<input type="checkbox"/> _____

Art Studio Major

Art History Survey – 12 Credit Hours

45 Credit Hours

- Ancient & Medieval Art ARTH 211
- Renaissance & Modern Art ARTH 212

3					
3					

Upper Level Writing Intensive Course (Select one)

- History of Design ARTH 320W
- Art Criticism ARTH 350W
- Research Methods ARTH 351W
- Modern Architecture ARTH 435W

3					
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Art History Elective _____

3					
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Art Studio Requirements – 27 Credit Hours

- Two Dimensional Design ARTS 202
- Three Dimensional Design ARTS 203
- Fundamentals of Drawing ARTS 231
- Fundamentals of Painting ARTS 241
- Introduction to Printmaking (Select one course)
 - Screenprinting ARTS 251
 - Lithography ARTS 252
 - Alternative Print Techniques ARTS 253
 - The Relief Print ARTS 254
 - Letterpress Printmaking ARTS 455

3					
3					
3					
3					

- Three Dimensional Media (Select one course)
 - Introduction to Sculpture ARTS 261
 - Introduction to Ceramics ARTS 263
 - Crafts I: Metalsmithing & Jewelry ARTS 291
 - Crafts II: Blacksmithing ARTS 392

3					
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- Fundamentals of Digital Art ARTS 279
- Color ARTS 304
- Drawing: Composition ARTS 331

3					
3					
3					

Art Studio Electives – 6 Credit Hours

- _____ ARTS _____
- _____ ARTS _____

3					
3					

Writing Exit Exam Date completed: _____ **Senior Assessment (online survey)** Date completed: _____

This checklist is your responsibility—keep it in a secure personal space or in your file in the Art Office. All accepted transfer courses, substitutions, waivers, and AP will be entered and initialed by your advisor. Keep your checklist current and bring it with you to all advising appointments for updating. The checklist is to be turned in to the Chief Departmental Advisor when you apply for graduation. Requirements for graduation include a minimum of 120 hours, a minimum GPA of 2.00 overall, and no less than a "C" in major courses (this includes art courses taken as general electives). Transfer students must earn a minimum of 21 credit hours in studio art at ODU for the BA degree.

Chief Departmental Advisor _____ date _____

