



BACHELOR OF ARTS CHECKLIST

2010-2011 CATALOG

Art History Major

Name: _____ ID#: _____ email: _____

- *Virginia Community College Degree: AA AS AAS _____
- Second Major High School Foreign Language: _____ Credits
- Second Degree Native Language: _____

General Education and College of Arts & Letters Requirements

44-50 Credit Hours

Lower Division*

Course Number	44-50 Hours	Transfer Institution & Course Number	Substitution/Waiver or AP	Academic Year/Semester taken	Grade/Completed
English Composition, 100 level <input type="checkbox"/> ENGL 110C	3				
English Composition, 200 level <input type="checkbox"/> ENGL 211C	3				

Information Literacy & Research Skills:

This requirement is fulfilled with ARTS 279, Fundamentals of Digital Art which is listed under the major requirements

Language and Culture

_____ ** <input type="checkbox"/> _____ 101F	(3)				
_____ ** <input type="checkbox"/> _____ 102F	(3)				
_____ ‡ <input type="checkbox"/> _____ 201F	3				
_____ ‡ <input type="checkbox"/> _____ 202F	3				

Mathematical Skills (Select one M course)

Math for Critical Thinking <input type="checkbox"/> MATH 101M					
College Algebra <input type="checkbox"/> MATH 102M					
Precalculus I <input type="checkbox"/> MATH 162M					
Elementary Statistics <input type="checkbox"/> STAT 130M	3				

Oral Communication Skills

Public Speaking <input type="checkbox"/> COMM 101R	3				
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Human Behavior (Select one S course; consult catalog for course options)

_____ <input type="checkbox"/> _____ S	3				
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Human Creativity (Select one A course)

Music in History & Culture <input type="checkbox"/> MUSC 264A					
Dance & Its Audience <input type="checkbox"/> DANC 185A					
The Theatre Experience <input type="checkbox"/> THEA 241A	3				
Film Appreciation <input type="checkbox"/> THEA/COMM 270A					

Impact of Technology (Select one T course; consult catalog for course options)

_____ <input type="checkbox"/> _____	3				
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Interpreting the Past (Select one H course)

Interpreting the Asian Past <input type="checkbox"/> HIST 101H					
Interpreting the European Past <input type="checkbox"/> HIST 102H					
Interpret. the Latin American Past <input type="checkbox"/> HIST 103H	3				
Interpreting the American Past <input type="checkbox"/> HIST 104H					
Interpreting the African Past <input type="checkbox"/> HIST 105H					

Literature (Select one L course)

Introduction to Literature <input type="checkbox"/> ENGL 112L					
American Writers/Experiences <input type="checkbox"/> ENGL 144L					
Understanding World Literature <input type="checkbox"/> FLET 100L	3				

The Nature of Science (Select two N courses in different natural sciences or a two semester sequence in one natural science; consult catalog for options)

_____ <input type="checkbox"/> _____ N	4				
_____ <input type="checkbox"/> _____ N	4				

Philosophy and Ethics (Select one P or E course)

Introduction to Philosophy <input type="checkbox"/> PHIL 110P					
Logic & Philosophy <input type="checkbox"/> PHIL 120P					
Introduction to Ethics <input type="checkbox"/> PHIL 230E	3				
World Religions: Ethics & Values <input type="checkbox"/> PHIL 250E					

* Students who have received an AA, AS, or AAS in General Studies degree from the Virginia Community College System receive a waiver of all lower division requirements *except 200 level foreign language.*

** Students may complete the 101F/102F foreign language requirement by earning 3 high school credits in one foreign language or 4 high school credits in two foreign languages. However placement testing will be required for entry into a 201 level foreign language class. Consult the Testing Center for testing procedures.

‡ College of Arts and Letters and Art History Major requirement





BA / Art History 2010/2011 Upper Division and Major Requirements
Upper Division Select Option A (a minimum of 12 credit hours) or Option D (6 credit hours)

Option A Any approved minor, second degree, second major, or certificate program. (12-15 hours)

Program/Minor Title:

Option D Two courses at the 300/400 level that are not arts or humanities courses.

They may be selected from the social sciences in the College of Arts & Letters or include courses from any other college.

Upper Level Option A or D Courses

Course Title	Course Number	Course Credit	Transfer Institution & Course Number	Advisor's Initials	Substitution AP, IB or Waiver	Academic Year/ Semester taken	Grade/✓ Completed
<input type="checkbox"/>	_____	3					
<input type="checkbox"/>	_____	3					
<input type="checkbox"/>	_____	3					
<input type="checkbox"/>	_____	3					
<input type="checkbox"/>	_____	3					

General Electives

<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						
<input type="checkbox"/>	_____						

Art History Major

42 Credit Hours

General Survey – 6 Credit Hours

Ancient & Medieval Art <input type="checkbox"/>	ARTH 211	3					
Renaissance & Modern Art <input type="checkbox"/>	ARTH 212	3					

Upper Level Research Requirement, non-Western Requirement & Electives – 30 Credit Hours

Select electives from ART 309, 310, 314, 315, 316, 319, 320W, 323, 324, 325, 326, 327, 350W, 360, 368, 369, 377, 378, 395, 396, 421, 422, 423, 425, 434, 435W, 438, 439, 440, 460, 480, 495, 496, 497 and 498 in consultation with major advisor).

Research Methods <input type="checkbox"/>	ARTH 351W	3					
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Non-Western Subject Area (select one course)

Asian Art <input type="checkbox"/>	ARTH 360	3					
Topics: <input type="checkbox"/>	ARTH _____						

Electives (eight 300/400 level courses)

<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					
<input type="checkbox"/>	ARTH _____	3					

Art Studio – 6 credit hours

Fundamentals of Digital Art* <input type="checkbox"/>	ARTS 279	3					
Elective: <input type="checkbox"/>	ARTS _____	3					

Writing Exit Exam

Senior Assessment (online survey)

* This course fulfills the Information Literacy and Research skills requirement for lower level general education.

This checklist is your responsibility—keep it in a secure personal space or in your file in the Art Office. All accepted transfer courses, substitutions, waivers, and AP will be entered and initialed by your advisor. Keep your checklist current and bring it with you to all advising appointments for updating. The checklist is to be turned in to the Chief Departmental Advisor during the semester in which you apply for graduation. Requirements for graduation include a minimum of 120 hours, a minimum GPA of 2.00 overall, and no less than a “C” in major courses. Transfer students must complete a minimum of 21 credit hours in art history at ODU for the BA degree.

Art History Major Advisor _____ date _____

Chief Departmental Advisor _____ date _____

