

BFA CHECKLIST: *THREE DIMENSIONAL MEDIA*

2010-2011 CATALOG

Name: _____ ID#: _____ email: _____

Virginia Com. College Degree: AA AS AAS Native Language: _____ H.S. Foreign Language: _____ Credits
 Second Major Second Degree

General Education Requirements

44-53 Credit Hours

Lower Division*

Course Number	44-53 Hours	Transfer Institution & Course Number	Substitution/Waiver or AP	Academic Year/Semester taken	Grade/✓Completed
English Composition I <input type="checkbox"/> ENGL 110C	3				
English Composition II (Select one C course) English Composition <input type="checkbox"/> ENGL 211C Technical & Scientific Writing <input type="checkbox"/> ENGL 231C	3				
Information Literacy & Research (This requirement may be fulfilled with ARTS 279 or any "G" course) _____ <input type="checkbox"/> _____	(3)				
Language and Culture ** _____ <input type="checkbox"/> _____ 101F _____ <input type="checkbox"/> _____ 102F	(3) (3)				

Mathematics (Select one M course)

Math for Critical Thinking <input type="checkbox"/> MATH 101M					
College Algebra <input type="checkbox"/> MATH 102M					
Precalculus I <input type="checkbox"/> MATH 162M	3				
Elementary Statistics <input type="checkbox"/> STAT 130M					

Oral Communication Skills

Public Speaking <input type="checkbox"/> COMM 101R	3				
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Human Behavior (Select one "S" course; consult catalog for current course options)

_____ <input type="checkbox"/> _____ S	3				
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Human Creativity (Select one A course)

Music in History & Culture <input type="checkbox"/> MUSC 264A					
Dance & Its Audience <input type="checkbox"/> DANC 185A	3				
The Theatre Experience <input type="checkbox"/> THEA 241A					
Film Appreciation <input type="checkbox"/> THEA 270A					

The Impact of Technology (Select one T course; consult catalog for current course options)

_____ <input type="checkbox"/> _____	3				
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Interpreting the Past (Select one H course)

Interpreting the Asian Past <input type="checkbox"/> HIST 101H					
Interpreting the European Past <input type="checkbox"/> HIST 102H					
Interpret. the Latin American Past <input type="checkbox"/> HIST 103H	3				
Interpreting the U.S. Past <input type="checkbox"/> HIST 104H					
Interpreting the African Past <input type="checkbox"/> HIST 105H					

Literature (Select one L course)

Enjoying Literature <input type="checkbox"/> ENGL 112L					
American Writers/Experiences <input type="checkbox"/> ENGL 144L	3				
Understanding World Literature <input type="checkbox"/> FLET 100L					

The Nature of Science (Select two N courses in different sciences or an N course sequence in one science; see catalog for current course options.)

_____ <input type="checkbox"/> _____ N	4				
_____ <input type="checkbox"/> _____ N	4				

Philosophy and Ethics (Select one P or E course)

Introduction to Philosophy <input type="checkbox"/> PHIL 110P					
Logic and Philosophy <input type="checkbox"/> PHIL 120P	3				
Introduction to Ethics <input type="checkbox"/> PHIL 230E					
World Religions: Ethics & Values <input type="checkbox"/> PHIL 250E					

Upper Division (Select Option A or D)

Option A Any approved minor, second degree, second major or certificate program (12-21 hours)

Option D Two upper division courses outside of major from another college or from A&L but not in the Arts & Humanities (6 credit hours)

Minor: _____

Upper Division Courses for Option A or D:

_____ <input type="checkbox"/> _____					
_____ <input type="checkbox"/> _____					
_____ <input type="checkbox"/> _____					
_____ <input type="checkbox"/> _____					

* Students who have received an AA, AS, or AA and S in General Studies degree from the Virginia Community College System receive a waiver of all lower division requirements.

** Students may complete the 101F/102F foreign language requirement by earning 3 high school credits in one foreign language or 4 high school credits in two foreign languages. Students who received their high school diploma before June 1, 1986 are exempt from this requirement.

Art History – 15 Credit Hours

	Course Number	Course Credits	Transfer Institution & Course Number	Advisor Initials	Substitution/Waiver or AP	Academic Year/Semester Taken	Grade/Completed
Ancient & Medieval Art	<input type="checkbox"/> ARTH 211	3					
Renaissance & Modern Art	<input type="checkbox"/> ARTH 212	3					
Writing Intensive Course (Select one course)							
History of Design	<input type="checkbox"/> ARTH 320W						
Art Criticism	<input type="checkbox"/> ARTH 350W	3					
Research Methods	<input type="checkbox"/> ARTH 351W						
Modern Architecture	<input type="checkbox"/> ARTH 435W						
300/400 Art History Electives (Select two courses)							
_____	<input type="checkbox"/> ARTH _____	3					
_____	<input type="checkbox"/> ARTH _____	3					

Studio Foundation – 12 Credit Hours

Two Dimensional Design	<input type="checkbox"/> ARTS 202	3					
Three Dimensional Design	<input type="checkbox"/> ARTS 203	3					
Fundamentals of Drawing	<input type="checkbox"/> ARTS 231	3					
Fundamentals of Digital Art	<input type="checkbox"/> ARTS 279	3					

Studio Core – 24 Credit Hours

Introduction to Digital Photography	<input type="checkbox"/> ARTS 211	3					
Fundamentals of Painting	<input type="checkbox"/> ARTS 241	3					
Introduction to Printmaking (Select one course)							
Introduction to Screenprint	<input type="checkbox"/> ARTS 251						
Introduction to Lithography	<input type="checkbox"/> ARTS 252						
Alternative Print Techniques	<input type="checkbox"/> ARTS 253	3					
The Relief Print	<input type="checkbox"/> ARTS 254						
Letterpress Printmaking	<input type="checkbox"/> ARTS 455						
Introduction to Sculpture	<input type="checkbox"/> ARTS 261	3					
Introduction to Ceramics	<input type="checkbox"/> ARTS 263	3					
Crafts I: Metalsmithing & Jewelry	<input type="checkbox"/> ARTS 291	3					
Color	<input type="checkbox"/> ARTS 304	3					
Drawing: Composition	<input type="checkbox"/> ARTS 331	3					

Studio Electives – 6 Credit Hours

_____	<input type="checkbox"/> _____	3					
_____	<input type="checkbox"/> _____	3					

Studio Concentration – 18 Credit Hours (Concentration electives must have the approval of your Concentration Advisor)

Advanced Sculpture	<input type="checkbox"/> ARTS 361	3					
Intermediate Ceramics	<input type="checkbox"/> ARTS 363	3					
Crafts II: Metalsmithing & Jewelry	<input type="checkbox"/> ARTS 391	3					
Select 6 hours from the following:	<input type="checkbox"/> ARTS _____	3					
ARTS 461, 463 or 491	<input type="checkbox"/> ARTS _____	3					
Select 3 hours from the following:	<input type="checkbox"/> ARTS _____	3					
ARTS 302, 392, 461, 463, 469, 491, approved 495 and 497							

Senior Show – 3 Credit Hours

Senior Show	<input type="checkbox"/> ARTS 400	3					
Writing Exit Examination	<input type="checkbox"/>						
Senior Assessment (online survey)	<input type="checkbox"/>						

This checklist is your responsibility—keep it in a secure personal space or in your file in the Art Office. All accepted transfer courses, substitutions, waivers, and AP will be entered and initialed by your advisor. Keep your checklist current and bring it with you to all advising appointments for updating. The original checklist or a copy is to be turned in to the Chief Departmental Advisor when you apply for graduation. Requirements for graduation include a minimum of 120 hours, a minimum GPA of 2.00 overall, and no less than a "C" in major courses (studio and art history). Transfer students must take a minimum of 36 credit hours in studio art at ODU for the BFA degree.

Concentration Advisor _____ date _____

Chief Departmental Advisor _____ date _____